Info John Kirkbride

John Kirkbride is a troubador. At least some people say so. Others call him a bluesman or a singer-songwriter or a blues poet. Some say blues entertainer. Yet he is all of these things and more. He's had several books of poetry published, which met with a positive response, together with a large number of LP's and CD's containing his own compositions, many of which are critical or protest songs. His long career, which took off at the beginning of the 1970's, initially led him around the world until he finally landed in Europe. In Germany to be precise, where he still lives. All through the years working on his guitar technique, until he was satisfied that his fingerpicking and ability with harmonies and slide guitar met with his own high standards.

He has performed at a wide variety of venues, from major festivals like the famous Montreux Jazz Festival, where B.B. King invited him to an all-Star session, to cosy little jazz clubs, and has performed with major musical figures such as Chuck Leavell, Alexis Korner, John Mayall, Pete Seeger, Joan Armatrading and many more. He is probably the only solo musician who can claim to have performed AFTER Motörhead, keeping a couple of thousand bikers entertained until the early hours. He maintains that protest songs are important and give a message to this quarrelsome and volatile world, and he has no intention of stopping now.

Contact

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